

# Music development plan summary: Montpelier Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

## Overview

Detail	Information
Academic year that this summary covers	2025/2026
Date this summary was published	5.2.26
Date this summary will be reviewed	4.2.27
Name of the school music lead	JESSICA ROWE
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	DEVON
Name of other music education organisation(s) (if partnership in place)	Plymouth Youth Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Montpelier, the teaching of music aims to inspire creativity, self-confidence and start all pupils on a lifelong journey as a musician- be that as a performer, composer or audience member. Curiously, we explore the work of famous composers and the characteristics of different genres of music to inspire us in our compositions. As performers, we develop perseverance to be the best we can be, bringing joy to our school and wider community.

We follow the National Curriculum for Music, extending to the Model Music Curriculum in KS1 which, in time will expand into KS2.

All year groups receive weekly lessons of between 40 and 50 minutes . Lessons are taught by a music specialist in a designated music room.

### Curriculum Content:

Pupils are taught to be musicians.

Musicians that can perform confidently and fluently; musicians that can listen to and appreciate a wide range of music, picking out key genre characteristics and musical elements like dynamics, tempo and instrumentation etc.

Pupils are taught to read music from Y1 onwards with a focus on rhythm notation.

Composing activities give pupils the opportunity to express themselves and be creative.

### SEND

Lessons are adapted by our music specialist to enable our SEN children to access the curriculum to the right level of challenge for their ability.

SEN pupils on bespoke timetables get the opportunity to access the music room weekly too.

Our choirs and steel band are open access. Steel pan parts are simplified to enable all those who wish to take part to find success

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer instrumental lessons in piano, keyboard, violin, cello, ukulele, guitar, cornet, drums. We are also able to provide lessons in clarinet, flute, voice if parents wish. Pupils eligible for Pupil Premium receive 100% remissions including for graded exams if appropriate. Ever 6 pupils receive a 20% discount.

We have a dedicated practise room at the school, used for instrumental lessons and a dedicated music room for group rehearsals.

From the starting point of these lessons, pupils can join various ensembles outside of school eg: Plymouth Youth Strings, Plymouth City Brass Training Band, Plymouth Musical Activities Club.

We offer a steel band to Y5 and 6. This group performs feel good songs at a variety of community and civic events in the city. When pupils leave Montpelier, they can continue this by joining Plymouth Youth Steel.

Singing has always been a major part of our musical offering and we are pleased to offer multiple choirs:

Open access for Year 2 and 3, Year 4/5/6 and a separate Boys' Choir. In addition we also run opportunities for our more able singers to take part in auditioned activities eg Plymouth International Chorus and Green Squad which offers more opportunities for harmony singing.

Many of our pupils continue to sing in the Legacy Choir, Plymouth's Youth Choir, when they leave the school as it meets at Montpelier and is run by our music lead.

Singers in the Y4/5/6 choir have the opportunity to go to Young Voices in Birmingham. Our choirs are free to attend.

Year 6 singers volunteer as young choir leaders and lead warm ups and part singing activities with the Year 2 and 3 Choir nurturing musical leadership skill

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We run a full programme of musical opportunities for our pupils:

### Autumn Term:

- Choirs' Carol Concert- 170 singers
- Year 1 Nativity
- Foundation Sing A Long
- Group performances at the Christmas Fair
- Performing with Gabrieli Roar (professional ensemble) in Exeter Cathedral
- Boys Choir trip to Pennycross Methodist to perform at a concert.

### Spring Term

- Year 3/4/5 production- open to all that wish to take part- usually 180 performers
- Foundation performance
- Young Voices trip for Choir members

### Summer Term

- Proms in the Playground- choir concert -110 children
- Year 2 production- 90 children
- Year 6 production- 96 children
- The Big Sing- collaborative event with Y4/5/6 choir, local schools and Legacy A Cappella- 70 children
- Summer Fair- steel band- 20 children

Other opportunities that have arisen that we have taken part in include:  
Plymouth International Chorus (with singers from the USA,) audience at Welsh National Opera Orchestra concert at the Theatre Royal, Boys Singing afternoon with local primaries, performing in Carmina Burana with Plymouth Philharmonic Choir

**We work closely with Plymouth Youth Music Service and Devon Music Education Hub as our music lead is also singing strategy lead for PYMS and we are the lead school for Music in Plymouth..**

## **In the future**

This is about what the school is planning for subsequent years.

- Opportunity for each peripatetic teacher to run an informal concert for parents each year
- Raise the profile of instrumental lessons
- Continue work, focusing on Y4 and 5, to promote singing and encourage more participation in choirs- sea shanty day with visiting high profile performer visiting in March 2026.
- Investigate funding to enable more live music performance opportunities.
- Be the Lead School for Plymouth International Chorus – bringing together singers from Plymouth UK and Plymouth, Massachusetts, USA
- Use the award of 'Lead School for Music' to advocate for and promote the benefits of Music Education locally, nationally and internationally

- Continue partnership with Gabrieli Roar to enable our singers to perform choral music in Exeter Cathedral.