

Autumn 1						
Foundation	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Joining in with songs and instruments.	Recognise instruments, keep a steady beat, use the singing voice	Rhythms from notation Developing singing technique	Learning to find notes on the keyboard to play simple melodies	Follow, perform and create simple rhythmic scores	Performing as folk band. Singing- folk songs from the British Isles	All about chords- learn to play A minor, D minor and E minor
Autumn 2						
Foundation	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Music Focus: Singing for Christmas Performance	Music Focus: Reading notation for crotchets Christmas Performance Preparation	Music Focus: Active Listening Christmas Preparation	Music Focus: Call and Response songs with accompaniment Christmas Preparation	Improvising and composing to create a soundtrack Singing- Christmas Preparation	Performing as a folk ensemble- multiple part performances Christmas Preparation	More about chords- contrast major chords. Arrangements with more chord changes
Spring 1						
Foundation	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Songs and rhymes linked to Julia Donaldson stories	High and Low; Recognising and playing high and low sounds	Composing: Rocket to the Moon; Listening; Mars by Holst	Songs about the Mayflower Introducing rounds	Hall of the Mountain King rhythm composition	Songs of Tudor times- singing and instrumental accompaniments	The 12 bar blues Learning blues tunes
Spring 2						
Foundation	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Animal Songs and rhymes. Creating sound effects to represent animals	Developing our music reading skills to include staff notation	Legato/Staccato and other musical terms	Music from the USA; Listening- JP Sousa Performing marching band rhythms	Victorian Music Hall. Songs from the period Recognising the waltz 3/4 time	A Night on Bare Mountain- listening and composing	Improvising with the 12 bar blues
Summer 1						
Foundation	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Songs and rhymes about minibeasts. Introduction to rhythm through minibeast names	Reading notation- compose using notation for high and low	Dynamics- Spring by Vivaldi	Performing rhythms for a Chinese New Year parade	Developing technique through songs and instrumental accompaniments	Songs about the Ancient Greeks with instrumental accompaniment	Performing as a band- multi layered accompaniments
Summer 2						
Foundation	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Songs, rhymes/creative work linked to weekly continuous provision	Songs and rhymes about Superheroes	Y2 show preparation	Pentatonic compositions	Steel Pans; Whole Class Ensemble Tuition	Samba -performing multi layered patterns	Singing- Prep for Y6 show

