

Music Curriculum Statement

, titlast	904 -	Curious	Crea	tive		Confident		
Inten	t	At Montpelier, the teaching of music aims to inspire creativity, self-confidence and start all pupils on a lifelong journey as a musician- be that as a						
		performer, composer or audience member. Curiously, we explore the work of famous composers and the characteristics of different genres of music to						
		Inspire us in our compositions. As performers, we do KS1	ompositions. As performers, we develop perseverance to be the best we can be, bringing joy to our school and wider community. KS1 KS2 KS2			of and wider community.		
	What		in sing a super sur d	• Discound months				
		 Use their voices expressively and creatively by s 			Play and perform in solo and ensemble contexts, using voices and playing musical instruments with increasing accuracy fluency, control			
		 speaking chants and rhymes Play tuned and untuned instruments musically 		playing musical instruments with increasing accuracy, fluency, control and expression				
		 Play tuned and untuned instruments musically Listen with concentration and understanding to a range of high- 		 Improvise /compose music for a range of purposes using the inter- 				
		quality live and recorded music		related dimensions of music				
		• Experiment with, create, select and combine so	 Listen with attention to detail and recall sounds with increasing aural 					
		related dimensions of music. memory			°,			
				Use and understand staff and other musical notations				
				Appreciate and	d understand a wide range o	of live/ recorded music drawn		
		from different traditions and great composers and musicians						
				Develop an une	derstanding of the history o	of music.		
Implementation		A love of music instilled from the start through fun, engaging and practical activities with the right level of challenge and clear music						
ntai	How	outcomes						
me		Focus on practical music- gaining knowledge and skills through performing, composing and active listening						
ble		Well-resourced music room with plenty of tuned and untuned instruments. Breakout spaces available for group work						
Ξ		Specialist teaching where possible Music reading skills integrated into lessons						
		Most music units linked to cross curricular topics (where quality links can be made)						
		We are a Singing School- everyone sings regularly for a variety of purposes to learn new facts, consolidate knowledge, but also for fun and to bring our						
		community together.						
		Visits from professional musicians into school and trips to large scale concerts eg The Royal Marines Band						
		Participation in large scale events- both in school, with schools from across the city and in the Plymouth International Chorus, with singers from the						
		USA. Quality curriculum provision results in large numbers of children choosing to take part in extracurricular music clubs						
		Recognise different Play a variety of tun	-		Know different styles of	Know how to produce a		
	Fingertip Knowledge	orchestral/band untuned instrume	-		music and name some	quality performance		
		instruments.			artists			
	Fing							
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Assessment	Recording of class/paired/individual work with	Evidence from listening glyph worksheets as a	AFL in class WAGOLL/WWW/EBI	
	bespoke peer and teacher feedback	result of listening activities		
Impact	Quality of education	Behaviour and attitudes	Personal development	
	Pupils are musicians. They have a sound	Pupils have a positive attitude towards music.	Music has a role in every pupil's life. They	
	understanding of performing together	They enjoy engaging in musical activities,	possess the skills necessary to engage in quality	
	effectively, listen actively, express opinions on	challenging themselves to progress and enjoy	making music with others and the knowledge of	
	music heard and create their own music for a	sharing their achievements with others.	the building blocks of music to enable them to	
	variety of purposes. Large numbers of pupils		create and enjoy quality music.	
	take part in extra curricular music provision.			